

Lydia Ayers

Why Ask Questions (1996) - concert version of (and formerly called) *Deep Structure of Chinese Culture* for Soundscape (9:00 minutes) [microtonal; algorithmically composed adding multi-effect processing to Chinese voices and Chinese computer instrument designs for *dizi*, *xiao*, *erhu*, *zheng* and *qing*]

Tunings for <i>Why Ask Questions?</i>														
1	$\frac{1}{1}$	$\frac{9}{8}$			$\frac{5}{4}$			$\frac{3}{2}$		$\frac{5}{3}$			$\frac{15}{8}$	$\frac{2}{1}$
2	$\frac{1}{1}$		$\frac{8}{7}$	$\frac{6}{5}$	$\frac{5}{4}$	$\frac{4}{3}$		$\frac{3}{2}$		$\frac{5}{3}$				$\frac{2}{1}$
3	$\frac{1}{1}$		$\frac{8}{7}$	$\frac{6}{5}$	$\frac{5}{4}$		$\frac{10}{7}$	$\frac{3}{2}$	$\frac{25}{16}$	$\frac{5}{3}$			$\frac{15}{8}$	$\frac{2}{1}$
4	$\frac{1}{1}$		$\frac{8}{7}$	$\frac{6}{5}$	$\frac{5}{4}$	$\frac{4}{3}$		$\frac{3}{2}$			$\frac{12}{7}$	$\frac{9}{5}$	$\frac{15}{8}$	$\frac{2}{1}$
5	$\frac{1}{1}$	$\frac{9}{8}$			$\frac{5}{4}$			$\frac{3}{2}$			$\frac{12}{7}$		$\frac{15}{8}$	$\frac{2}{1}$