

# Lydia Ayers

## Performances of Compositions:

PERFORMANCES:							
	Performance		Composition				
	Date	Location	Title	Year	Dur	Instruments	Comments
205	03/10/2009	Sounds from the Weave, Rutgers, NJ	<i>Ghost Winds Talking</i>	2007	5:02	soundscape	
204	24/10/2009	New Images of City Chamber Orchestra of Hong Kong, Tsuen Wan Town Hall, Hong Kong	<i>Burlesque</i>	1973/ 2009	6:00	City Chamber Orchestra	
203	13/08/2009	National Flute Association Convention, New York, NY	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Alberto Almarza, flute	
202	01/08/2009	Strings Festival, Steamboat Springs, Colorado	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Alberto Almarza, flute	
201	12/06/2009	Now and Present Flute Seminar, Annandale-on-Hudson, New York	<i>The Chalky Desert Where Nothing Grows</i>	2006	4:40	Patricia Spencer, flute	
200	12/06/2009	Now and Present Flute Seminar, Annandale-on-Hudson, New York	<i>Wild Herons</i>	1971/ 2008	8:33	Patricia Spencer, Lydia Ayers, flutes	<b>premiere</b>
199	01/06/2009	Da Capo on Direct Current, Merkin Concert Hall, New York, NY	<i>Pearls</i>	1984/ 2009	11:33	Da Capo: Patricia Spencer, flute, Megan Stoops, clarinet, Curtis Macomber, violin, Andre Emilianoff, cello, Blair , piano	<b>premiere</b>
198	16/04/2009	SEAMUS, Ft. Wayne, Indiana	<i>Ghost Winds Talking</i>	2007	5:02	soundscape	
197	21/03/2009	8 <sup>th</sup> Annual International Women's Electroacoustic Listening Room Project, Fullerton, California	<i>Lips of Stone</i>	2008	2:46	soundscape and video	
196	20/03/2009	The Composer/Performer in the 21 <sup>st</sup> Century: Flute, Odd Harps and Electronics, Fullerton, California	<i>Island of Marava</i>	1983	4:11	Lydia Ayers, flute	with added soundscape

	Performance		Composition				Comments
	Date	Location	Title	Year	Dur	Instruments	
195	19/10/2008	Owen Brown Interfaith Center, Columbia, Maryland	<i>Great Spirit Song (part V)</i>	2006	2:00	Lydia Ayers, native American flute, Unitarian Universalist Church Choir, and soundscape	Hong Kong Composers' Guild commission
194	04/10/2008	NWEAMO Festival, San Diego, California	<i>Lips of Stone</i>	2008	2:46	Lydia Ayers, <i>xun</i> , with soundscape and video	<b>premiere</b>
193	12/07/2008	Australasian Computer Music Conference, Sydney, Australia	<i>Rock Art in the Dream World</i>	2007	7:56	Lydia Ayers, native American flutes, William Barton, didgeridoo and soundscape	<b>premiere</b>
192	01/03/2008	Inclusive Voices: Healing the Divide, International Women's Electroacoustic Listening Room Project, Fullerton, California	<i>Ghost Winds Talking</i>	2007	5:02	soundscape	<b>premiere</b>
191	16/01/2008	Middle Tennessee State University	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Abi Coffer, flute, with soundscape	National Flute Association commission
190	28/08/2007	Sonoimágenes Festival, Buenos Aires, Argentina	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Lydia Ayers, flute, with soundscape	National Flute Association commission
189	20/06/2007	Australasian Computer Music Conference, Canberra, Australia	<i>Catjak</i>	2005	4:21	soundscape	
188	19/06/2007	Australasian Computer Music Conference, Canberra, Australia	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Lydia Ayers, flute, with soundscape	National Flute Association commission
187	19/06/2007	Australasian Computer Music Conference, Canberra, Australia	<i>The Chalky Desert Where Nothing Grows</i>	2006	4:40	Lydia Ayers, flute, with soundscape	
186	21/04/2007	Sonorities Festival, Belfast, Ireland	<i>Catjak</i>	2005	4:21	soundscape	
185	03/03/2007	Inner Voices: International Women's Electroacoustic Listening Room Project, Fullerton, California	<i>Catjak</i>	2005	4:21	soundscape	

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	Date	Location	Title	Year	Dur	Instruments	
184	04/02/2007	University of Alabama, Tuscaloosa, Alabama	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Mary Hales, flute, with soundscape	National Flute Association commission
183	31/12/2006	Restless Mornings on KGNU, Boulder, CO	<i>Tala Malika Jak</i>	2005	6:40	soundscape	
182	31/12/2006	Present Edge on KGNU, Boulder, CO	<i>Merapi</i>	1995	15:00	soundscape	
181	03/12/2006	RTQE on WORT FM, Madison, WI	<i>Ombres de la Lune</i>	1977	9:30	soundscape	
180	22/11/2006	RTHK Radio 4	<i>Great Spirit Song</i>	2006	8:56	Lydia Ayers, native American flutes, St. Stephen's College Preparatory School Senior Choir and soundscape	Hong Kong Composers' Guild commission
179	18/11/2006	RTHK Radio 4	<i>Great Spirit Song</i>	2006	8:56	Lydia Ayers, native American flutes, St. Stephen's College Preparatory School Senior Choir and soundscape	Hong Kong Composers' Guild commission
178	11/11/2006	ICMC 2006, New Orleans, LA	<i>Catjak</i>	2005	4:21	soundscape	<b>premiere</b>
177	29/10/2006	Musicarama, Hong Kong	<i>Great Spirit Song</i>	2006	8:56	Lydia Ayers, native American flutes, St. Stephen's College Preparatory School Senior Choir and soundscape	<b>premiere</b> , Hong Kong Composers' Guild commission
176	26/10/2006	Musicacoustica, Beijing, China	<i>Yazi's Dream</i>	2003	7:00	soundscape	
175	9/9/2006	International Electroacoustic Music Festival, <i>Ai-Maako</i> , Santiago, Chile	<i>Nostalgia Strata</i>	1995	5:13	soundscape	
174	08/2006	Tsuen Wan Town Hall Foyer Installation, Hong Kong (by Christopher Keyes)	<i>Prime</i>	1992	2:00	soundscape	

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	Date	Location	Title	Year	Dur	Instruments	
173	08/2006	Tsuen Wan Town Hall Foyer Installation, Hong Kong (by Christopher Keyes)	<i>Prime Gongs</i>	2006	2:15	soundscape	<b>premiere</b>
172	10/08/2006	National Flute Association Convention, Pittsburgh, Pennsylvania	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Young Ji Ahn, flute, with soundscape	National Flute Association commission
171	10/08/2006	National Flute Association Convention, Pittsburgh, Pennsylvania	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Laura Resnick, flute, with soundscape	National Flute Association commission
170	10/08/2006	National Flute Association Convention, Pittsburgh, Pennsylvania	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Mengyuan Wu, flute, with soundscape	National Flute Association commission
169	10/08/2006	National Flute Association Convention, Pittsburgh, Pennsylvania	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Bile Zhang, flute, with soundscape	National Flute Association commission
168	10/08/2006	National Flute Association Convention, Pittsburgh, Pennsylvania	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Abigail Coffey, flute, with soundscape	National Flute Association commission
167	10/08/2006	National Flute Association Convention, Pittsburgh, Pennsylvania	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Elizabeth Stearn, flute, with soundscape	National Flute Association commission
166	10/08/2006	National Flute Association Convention, Pittsburgh, Pennsylvania	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Elizabeth Lu, flute, with soundscape	National Flute Association commission
165	10/08/2006	National Flute Association Convention, Pittsburgh, Pennsylvania	<i>Time's Graffiti: Lucky Calligraphy</i>	2006	5:10	Seung-Min Oh, flute, with soundscape	<b>premiere,</b> National Flute Association commission for the High School Soloist Competition Finals

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	Date	Location	Title	Year	Dur	Instruments	Comments
164	11/07/2006	Australasian Computer Music Conference, Adelaide, Australia	<i>Tala Malika Jak</i>	2005	6:40	soundscape	
163	13/06/2006	Now and Present Flute Seminar, Annandale-on-Hudson, New York	<i>Island of Marava</i>	1989	5:10	Patricia Spencer, flute	
162	30/03/2006	SEAMUS, Eugene, Oregon	<i>Tala Malika Jak</i>	2005	6:40	soundscape	
161	11/03/2006	Voices on the Edge: International Women's Electroacoustic Listening Room Project	<i>Yazi's Dream</i>	2003	7:00	soundscape	
160	26/10/2005	Musicarama, Hong Kong	<i>Butterfly Stir Fry</i>	2005	6:16	Ho Hong Ying, violin and soundscape	<b>premiere</b>
159	07/10/2005	NWEAMO Festival, San Diego, California	<i>Yazi's Dream</i>	2003	7:00	soundscape	
158	30/09/2005	NWEAMO Festival, Portland, Oregon	<i>Yazi's Dream</i>	2003	7:00	soundscape	
157	22/09/2005	NWEAMO Festival, Mexico City, Mexico	<i>Yazi's Dream</i>	2003	7:00	soundscape	
156	09/08/2005	25 <sup>th</sup> Asian Composers League Conference and Festival, Bangkok, Thailand	<i>Tala Malika Jak</i>	2005	6:40	soundscape	<b>premiere</b>
155	01/11/2004-6/11/2004	International Computer Music Conference (ICMC), Miami	<i>Kaleidoscope</i>	1995	3:34	soundscape	
154	16/10/2004	4 <sup>th</sup> Annual Electroacoustic Music Festival, Santiago, Chile	<i>Kaleidoscope</i>	1995	3:34	soundscape	
153	3/07/2004	ACMC, Victoria University, Wellington, NZ	<i>Nostalgia Strata</i>	1995	5:13	soundscape	
152	25/03/2004	SEAMUS, UCSD, San Diego, CA, USA	<i>Nostalgia Strata</i>	1995	5:13	soundscape	formerly <i>Ginger Gypsy Soup</i>
151	25/03/2004	Thailand New Media Art Festival, Alliance Francaise, Bangkok, Thailand	<i>Merapi</i>	1995	15:00	soundscape	

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	Date	Location	Title	Year	Dur	Instruments	
150	22/03/2004	Thailand New Media Art Festival, Goethe Institute, Bangkok, Thailand	<i>Ombres de la Lune</i>	1977	12:00	soundscape	
149	22/03/2004	Thailand New Media Art Festival, Goethe Institute, Bangkok, Thailand	<i>Yazi's Dream</i>	2001	7:00	soundscape	
148	22/03/2004	Thailand New Media Art Festival, Goethe Institute, Bangkok, Thailand	<i>Ah</i>	1993	3:55	soundscape	
147	22/03/2004	Thailand New Media Art Festival, Goethe Institute, Bangkok, Thailand	<i>Brassoufflé</i>	1995	3:17	soundscape	<b>premiere</b>
146	22/03/2004	Thailand New Media Art Festival, Goethe Institute, Bangkok, Thailand	<i>Nostalgia Strata</i>	1995	5:13	soundscape	<b>premiere,</b> formerly <i>Ginger Gypsy Soup</i>
145	22/03/2004	Thailand New Media Art Festival, Goethe Institute, Bangkok, Thailand	<i>Why Ask Questions?</i>	1996	9:00	soundscape	concert version
144	22/03/2004	Thailand New Media Art Festival, Goethe Institute, Bangkok, Thailand	<i>Appetizer</i>	1995	1:00	soundscape	
143	20/03/2004	Thailand New Media Art Festival, Goethe Institute, Bangkok, Thailand	<i>Pendopos</i>	2000	4:26	soundscape	
142	07/02/2004	First HKUST CS Alumni Dinner, Novotel, Hong Kong	<i>Suyun Gölgeleeri</i>	1976	4:00	Lydia Ayers, alto flute	
141	22/01/2004	Into the Soundscape IV, Grand Valley State University, Allendale, Michigan, USA	<i>Five Spice Rice</i>	1995	6:56	soundscape	<b>premiere</b>
140	22/01/2004	Into the Soundscape IV, Grand Valley State University, Allendale, Michigan, USA	<i>Yazi's Dream</i>	2003	3:46	soundscape	
139	29/09/2003-04/10/2003	International Computer Music Conference (ICMC), Singapore	<i>Yazi's Dream</i>	2001	7:00	soundscape	<b>premiere</b>

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	Date	Location	Title	Year	Dur	Instruments	
138	11/05/2003	Microfest 2003, Claremont, CA	<i>Ombres de la Lune</i>	1977	12:00	Ron George, tambellan	
137	08/04/2001 (2:45-3:45)	Electronic Music Listening Room, Microfest 2001, Claremont, CA	<i>Theme and Variations for Woodstock Gamelan</i>	1990	5:00	soundscape	
136	08/04/2001 (10:00- 11:00)	Electronic Music Listening Room, Microfest 2001, Claremont, CA	<i>Theme and Variations for Woodstock Gamelan</i>	1990	5:00	soundscape	
135	07/04/2001	Electronic Music Listening Room, Microfest 2001, Claremont, CA	<i>Theme and Variations for Woodstock Gamelan</i>	1990	5:00	soundscape	
134	06/04/2001	Electronic Music Listening Room, Microfest 2001, Claremont, CA	<i>Theme and Variations for Woodstock Gamelan</i>	1990	5:00	soundscape	
133	08/04/2001 (12:30- 1:30)	Electronic Music Listening Room, Microfest 2001, Claremont, CA	<i>Pendopos</i>	2000	4:26	soundscape	
132	08/04/2001 (9:00- 10:00)	Electronic Music Listening Room, Microfest 2001, Claremont, CA	<i>Pendopos</i>	2000	4:26	soundscape	
131	07/04/2001	Electronic Music Listening Room, Microfest 2001, Claremont, CA	<i>Pendopos</i>	2000	4:26	soundscape	
130	06/04/2001	Electronic Music Listening Room, Microfest 2001, Claremont, CA	<i>Pendopos</i>	2000	4:26	soundscape	<b>premiere</b>
129	11/11/1999	Chinese Arts Festival, Hong Kong	<i>Ghost Shadow in Fragile Light</i>	1999	11:00	Dai Ya, Chinese flutes (dizi, xiao, xun and paixiao); Yu Hongmei, erhu; Zhang Qiang, pipa; Li Meng, zheng; Liu Yuening, yangqin; and soundscape	

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	Date	Location	Title	Year	Dur	Instruments	
128	24/10/1999	International Computer Music Conference (ICMC), Beijing, China	<i>Ghost Shadow in Fragile Light</i>	1999	11:00	Dai Ya, Chinese flutes (dizi, xiao, xun and paixiao); Yu Hongmei, erhu; Zhang Qiang, pipa; Li Meng, zheng; Liu Yuening, yangqin; and soundscape	<b>premiere</b>
127	02/03/1999	Concert for Closed Eyes, HKUST Arts Festival, Clear Water Bay, Kowloon, HK	<i>Why Ask Questions?</i>	1996	9:00	soundscape	concert version, performed under former title of <i>Deep Structure of Chinese Culture</i>
126	1998	Friends and Enemies of New Music Concert in New York, NY	<i>Why Ask Questions?</i>	1996	9:00	soundscape	concert version, performed under former title of <i>Deep Structure of Chinese Culture</i>
125	1997	Havana, Cuba	<i>Why Ask Questions?</i>	1996	9:00	soundscape	<b>premiere</b> , concert version, performed under former title of <i>Deep Structure of Chinese Culture</i>
124	1997	Germany	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
123	1997	Musicarama, Hong Kong	<i>Bioluminescence</i>	1990	7:00	Siri Rama, S. Indian dancer, and soundscape	
122	25/04/1997	Flute Concert, HKUST, Hong Kong	<i>Suyun Gölgeleeri</i>	1976	4:00	Lydia Ayers, alto flute	
121	23/08/1996	ICMC 1996, Hong Kong	<i>Appetizer</i>	1995	1:00	soundscape	<b>premiere</b>
120	18/05/1996	Wind and Ghosts, Computer Music from Hong Kong, HKUST, Hong Kong	<i>Merapi</i>	1995	15:00	soundscape or gamelan and soundscape	<b>premiere</b>
119	11/05/1996	Journeys and Dreams: Computer Music from Hong Kong, HKUST, Hong Kong	<i>Dreams from the Shadow Lands (Part 1)</i>	1994	6:30	soundscape	
118	04/05/1996	Widening the Margins: Computer Music by Women, HKUST, Hong Kong	<i>Bioluminescence</i>	1990	7:00	soundscape	

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	Date	Location	Title	Year	Dur	Instruments	
117	19/02/1996	Widening the Margins: Computer Music by Women, City Hall Exposition Hall, Hong Kong	<i>Dreams from the Shadow Lands (Part 1)</i>	1994	6:30	soundscape	
116	19/02/1996	Widening the Margins: Computer Music by Women, City Hall Exposition Hall, Hong Kong	<i>Bioluminescence</i>	1990	7:00	soundscape	
115	02/1996	commissioned by Danny Yung for a Zuni Icosahedron art installation	<i>Deep Structure of Chinese Culture</i>	1996	30:00	soundscape	<b>premiere,</b> installation version
114	15/12/1995	"Musica y Tecnologia" on National Radio of Argentina	<i>Ah</i>	1993	3:55	soundscape	
113	08/10/1995	Musicarama Festival, Hong Kong	<i>Nineteen</i>	1994	4:00	soundscape	
112	05/09/1995	The Audible Woman, CIUT FM	<i>Ah</i>	1993	3:55	soundscape	
111	05/09/1995	The Audible Woman, CIUT FM	<i>Electronic: Humorous, Tense &amp; Suite</i>	1993	15:41	soundscape	
110	05/09/1995	The Audible Woman, CIUT FM	<i>Glassminute</i>	1992	1:00	soundscape	
109	05/09/1995	The Audible Woman, CIUT FM	<i>Prime</i>	1992	2:00	soundscape	
108	05/09/1995	The Audible Woman, CIUT FM	<i>Balinese</i>	1993	3:00	soundscape	
107	05/09/1995	The Audible Woman, CIUT FM	<i>Glass-chi</i>	1993	11:00	soundscape	
106	01/08/1995	The Audible Woman, CIUT FM	<i>Kaleidoscope</i>	1995	4:03	soundscape	<b>premiere</b>
105	01/08/1995	The Audible Woman, CIUT FM	<i>Ah</i>	1993	3:55	soundscape	<b>premiere</b>
104	01/08/1995	The Audible Woman, CIUT FM	<i>Electronic: Humorous, Tense &amp; Suite</i>	1993	15:41	soundscape	
103	04/06/1995	The Audible Woman, CIUT FM	<i>Nineteen</i>	1994	4:00	soundscape	
102	31/03/1995	Florida Electro-Acoustic Music Festival	<i>Nineteen</i>	1994	4:00	soundscape	<b>premiere</b>

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	Date	Location	Title	Year	Dur	Instruments	Comments
101	26/01/1995	Divas and Victims, Mostly New Music, Greenwich House Music School, New York, NY	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
100	1994	Contemporary Chamber Singers, UIUC, Urbana, Illinois	<i>Dreams from the Shadow Lands</i>	1994	20:00	2 sopranos, 2 altos, 2 tenors, 2 basses and soundscape	<b>premiere</b>
99	07/04/1994	SEAMUS, Middlebury, Vermont	<i>Bioluminescence</i>	1990	7:00	soundscape	
98	1993	Bloomington, Illinois	<i>Glass-chi</i>	1993	11:00	soundscape	
97	1993	Urbana, Illinois	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
96	1993	Tel Aviv, Israel	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
95	17/11/1993	Hear and Now: Midwest Composers Symposium, Studio Theatre, UIUC, Urbana, IL	<i>Hot Breath of Wind</i>	1988	20:00	Charles Lipp, bassoon	
94	01/11/1993	Composers' Forum, UIUC, Urbana, Illinois	<i>Glass-chi</i>	1993	11:00	soundscape	<b>premiere</b>
93	05/10/1993	October Sounds, Houston Composers' Alliance, Contemporary Arts Museum, Houston, TX	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
92	26/09/1993	Amsterdam, The Netherlands	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
91	12/08/1993	musikALASKA women , University of Alaska, Fairbanks, Alaska	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
90	17/05/1993	UCSD, San Diego, CA	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
89	13/05/1993	The Listening Hour, San Jose State University, San Jose, CA	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
88	05/05/1993	Music Hall, UIUC, Urbana, IL	<i>The Chalky Desert Where Nothing Grows</i>	1991	6:30	Lydia Ayers, flute	

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	Date	Location	Title	Year	Dur	Instruments	
87	18/03/1993	Smith Memorial Music Hall, UIUC, Urbana, IL	<i>Étude Détempérée</i>	1986	6:00	Mark Zanter, guitar	title was <i>Étude détempéré</i>
86	06/03/1993	Society of Composers, Inc. Region V Conference, Oshkosh, WI	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
85	28/02/1993	Brooks-Rogers Recital Hall, Williams College, Williamstown, MA	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
84	26/02/1993	Studio Theatre, UIUC, Urbana, IL	<i>Étude Détempérée</i>	1986	6:00	Mark Zanter, guitar	title was <i>Étude détempéré</i>
83	12/02/1993	NOW Music Festival, Capital University, Columbus, Ohio	<i>Bioluminescence</i>	1990	7:00	Louis Miller, dancer, and soundscape	
82	12/02/1993	NOW Music Festival, Capital University, Columbus, Ohio	<i>Companion of Strange Intimacies</i>	1990	3:00	Louis Miller, dancer, and soundscape	
81	12/02/1993	NOW Music Festival, Capital University, Columbus, Ohio	<i>Prime</i>	1992	2:00	Louis Miller, dancer, and soundscape	<b>premiere</b>
80	12/02/1993	NOW Music Festival, Capital University, Columbus, Ohio	<i>Glassminute</i>	1992	1:00	Louis Miller, dancer, and soundscape	<b>premiere</b>
79	12/02/1993	NOW Music Festival, Capital University, Columbus, Ohio	<i>Balinese</i>	1993	3:30	Louis Miller, dancer, and soundscape	<b>premiere</b>
78	12/02/1993	NOW Music Festival, Capital University, Columbus, Ohio	<i>Themes and Improvisations for Woodstock Gamelan</i>	1992	5:00-20:00	Lydia Ayers, Woodstock gamelan	<b>premiere</b>
77	1992	WBAI Radio, New York, NY	<i>Bioluminescence</i>	1990	7:00	soundscape	
76	30/10/1992	Northwest College, Houston, TX	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
75	21/10/1992	Bezanson Recital Hall, University of Massachusetts at Amherst, MA	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
74	20/10/1992	Von der Mehden Hall, University of Connecticut, Storrs, CT	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	

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	Date	Location	Title	Year	Dur	Instruments	
73	10/10/1992	Sällskapet Nyu Idun, Stockholm, Sweden	<i>Ansikten</i>	1975	12:00	Georgia Mohammar-Lind, alto flute/piccolo/ bass flute/flute	
72	12/08/1992	Silver Recital Hall, Plymouth State College, Plymouth, NH	<i>Sand Child (6<sup>th</sup> Movement)</i>	1994	5:00	Isabelle Ganz, mezzo-soprano, and soundscape	commissioned by Isabel Ganz
71	12/08/1992	Silver Recital Hall, Plymouth State College, Plymouth, NH	<i>Bioluminescence</i>	1990	7:00	soundscape	
70	26/05/1992	Composers' Forum, Roulette, New York, NY	<i>Étude Détempérée</i>	1986	6:00	Jeffrey Schanzer, guitar	<b>premiere</b> , title was <i>Étude détempéré</i>
69	06/04/1992	North American New Music Festival, Buffalo, NY	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
68	30/03/1992	CUNY Graduate Center, New York Women Composers, New York, NY	<i>The Chalky Desert Where Nothing Grows</i>	1991	6:30	Marilyn Bliss, flute	
67	15/03/1992	Ceres Gallery, New York Women Composers, New York, NY	<i>The Chalky Desert Where Nothing Grows</i>	1991	6:30	Marilyn Bliss, flute	
66	14/03/1992	Society for Composers, Inc. Conference, Tuscaloosa, Alabama	<i>Bioluminescence</i>	1990	7:00	soundscape	
65	04/03/1992	Philadelphia College of Performing Arts, Philadelphia, PA	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
64	13/02/1992	RPI Playhouse, Rensselaer, NY	<i>Companion of Strange Intimacies</i>	1990	3:00	soundscape	
63	13/02/1992	RPI Playhouse, Rensselaer, NY	<i>The Chalky Desert Where Nothing Grows</i>	1991	6:30	Andrew Bolotowsky and Lydia Ayers, flutes	<b>premiere</b>
62	13/02/1992	RPI Playhouse, Rensselaer, NY	<i>Bioluminescence</i>	1990	7:00	soundscape	
61	29/01/1992	Manhattan School of Music, New York, NY	<i>Dangerous Places</i>	1985	12:00	New Music Consort	
60	Jan. 1992	KPFK Radio, New York, NY	<i>Dangerous Places</i>	1985	12:00	New Music Consort	
59	Jan. 1992	KPFK Radio, New York, NY	<i>Bioluminescence</i>	1990	7:00	soundscape	

	Performance		Composition				Comments
	Date	Location	Title	Year	Dur	Instruments	
58	Jan. 1992	KPFK Radio, New York, NY	<i>In the Throne Room of the Mountain Gods</i>	1987	7:00	string quartet	[synthesized]
57	Jan. 1992	KPFK Radio, New York, NY	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
56	1991	New York, NY	<i>Suyun gölgeleri</i>	1976	4:00	Lydia Ayers, alto flute	
55	1991	New York, NY	<i>Island of Marava</i>	1983	3:00	Lydia Ayers, flute	
54	20/10/1991	64 Beds Project, Houston, TX	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
53	19/05/1991	First Unitarian Church, Brooklyn Heights, NY	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
52	April, 1991	Prose in Cannes, WMCN, St. Paul, Minnesota	<i>Bioluminescence</i>	1990	7:00	soundscape	
51	14/04/1991	American Women Composers 6 <sup>th</sup> Annual Marathon, Boston, MA	<i>Bioluminescence</i>	1990	7:00	soundscape	
50	17/03/1991	First Unitarian Church, Brooklyn, NY	<i>Companion of Strange Intimacies</i>	1990	3:00	soundscape	<b>premiere</b>
49	17/03/1991	First Unitarian Church, Brooklyn, NY	<i>Bioluminescence</i>	1990	7:00	soundscape	
48	10/03/1991	Diverseworks, Houston, TX	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
47	09/03/1991	Diverseworks, Houston, TX	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
46	15/11/1990	Microtonal Workshop, Roulette, New York, NY	<i>Bioluminescence</i>	1990	7:00	soundscape	<b>premiere</b>
45	15/11/1990	Microtonal Workshop, Roulette, New York, NY	<i>In the Throne Room of the Mountain Gods</i>	1987	7:00	string quartet	synthesized
44	15/11/1990	Microtonal Workshop, Roulette, New York, NY	<i>Ombres de la Lune</i>	1977	12:00	Todd Manley, Helix Song	recording
43	15/11/1990	Microtonal Workshop, Roulette, New York, NY	<i>Hot Breath of Wind</i>	1988	20:00	April Chapman, bassoon	

	Performance		Composition				Comments
	Date	Location	Title	Year	Dur	Instruments	
42	12/11/1990	Southwest Contemporary Music Festival and Conference, Southwest Texas State University, San Marcos, TX	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
41	26/09/1990	The Voice as a Musical Instrument, De Ijsbreker, Amsterdam, The Netherlands	<i>Another Victim Found in Rubble</i>	1986	7:00	Isabelle Ganz, mezzo-soprano	
40	28/04/1990	American Women Composers' 5 <sup>th</sup> Annual Marathon, Boston, MA	<i>Hot Breath of Wind</i>	1988	20:00	April Chapman, bassoon	
39	1989	Robert Dick's master class, Bangor, Maine	<i>Island of Marava</i>	1983	3:00	Lydia Ayers, flute	
38	26/10/1989	Minnesota Composers Forum, Walker Art Center, Minneapolis, MN	<i>Fireflies</i>	1987	8:00	Anna Mooy, alto and Sandra Powers, clarinet	<b>premiere</b>
37	17/05/1988	American Festival of Microtonal Music, New York, New York	<i>Hot Breath of Wind</i>	1988	20:00	April Chapman, bassoon	<b>premiere</b>
36	17/08/1987	International Double Reed Society Convention, UNLV, Las Vegas, NV	<i>Other Waters</i>	1986	7:00	Alexandre Ouzonoff, French <i>basson</i>	<b>premiere</b>
35	15/04/1987	Composers' Forum Concert, Donnell Library, New York, NY	<i>Another Victim Found in Rubble</i>	1986	7:00	Mary Feinsinger, mezzo-soprano	<b>premiere</b>
34	01/06/1986	American Women Composers' 1 <sup>st</sup> Annual Marathon, Belmont, MA	<i>Photo</i>	1986	5:00-10:00	Patsy Schlaiker, flute, Richard Fron, clarinet and Virginia Ayoob, saxophone	<b>premiere</b>
33	07/12/1985	4 <sup>ème</sup> Stage de l'Atelier de Recherche Instrumentale, IRCAM, Paris, France	<i>Dangerous Places</i>	1985	12:00	Quatour Albert Roussel, Marie-Pierre Vendome, Philippe Lindecker, Pascal Robault, Véronique Marin	

	Performance		Composition				
	Date	Location	Title	Year	Dur	Instruments	Comments
32	1985	Annandale-on-Hudson, NY	<i>Dangerous Places</i>	1985	12:00	Joel Smirnoff and Gerald Elias, violins, Mark Ludwig, viola and Ronald Feldman, cello	<b>premiere</b>
31	1985	Annandale-on-Hudson, NY	<i>Eastern Bagatelles</i>	1982	4:00	Joel Smirnoff, violin	
30	1984	Annandale-on-Hudson, NY	<i>Island of Marava</i>	1983	3:00	Lydia Ayers, flute	
29	1984	Annandale-on-Hudson, NY	<i>Island of Marava</i>	1983	3:00	Patricia Spencer, flute	<b>premiere</b>
28	30/01/84	Valencia, CA	<i>Eastern Bagatelles</i>	1982	4:00	Ani Schwarz, violin	<b>premiere</b>
27	18/04/83	Northridge, CA	<i>Ombres du Feu</i>	1977	2:00	Jane Hoffman, piccolo, Andrea Sorkin, piccolo and Kurt Ramlo, bassoon	
26	1983	CalArts, Valencia, CA	<i>Temple of the Fire-Wind</i>	1982	15:00	conducted by Rand Steiger, performed by Richard Babcock, Maya Gingery, Dorothy Stone, Emily Hay, Jane Hoffman, Bruce Gilman, Judy Goldwater-Feldman, Ellen Schimmel and Janice Tipton, flutes	<b>premiere, first version of Mountain of the Blue Wind</b>
25	15/03/1980	Intim Musik, Filharmonins Kammarkvintett, Stockholm, Sweden	<i>Ansikten</i>	1975	12:00	Georgia Mohammar-Lind, alto flute/piccolo/bass flute/flute	
24	29/11/1977	CalArts, Valencia, CA	<i>Ombres de la Pluie et de la Neige</i>	1977	5:00	Jody Meese, piccolo and Dennis Rihn, flute	
23	29/11/1977	CalArts, Valencia, CA	<i>Ombres du Vent</i>	1976	5:00	Jody Meese and Dennis Rihn, flutes	
22	29/11/1977	CalArts, Valencia, CA	<i>Suyun Gölgeleeri</i>	1976	4:00	Dennis Rihn, alto flute	
21	29/11/1977	CalArts, Valencia, CA	<i>Ombres des Étoiles</i>	1977	5:00	Mona Kim and Duane Livingston, percussion	<b>premiere</b>

	Performance		Composition				Comments
	Date	Location	Title	Year	Dur	Instruments	
20	29/11/1977	CalArts, Valencia, CA	<i>Ombres de la Lune</i>	1977	12:00	Todd Manley, Helix Song	<b>premiere</b>
19	29/11/1977	Cal Arts, Valencia, CA	<i>Ombres des Nuages</i>	1976	8:00	Bob Zelichman, clarinet	<b>premiere</b>
18	29/11/1977	Cal Arts, Valencia, CA	<i>Ombres des Feuilles, Ombres des Fleurs</i>	1977	2:00	Neil Charak, clarinet, Andy Radford, bassoon, Jim Snodgrass, percussion and Marlow Fisher, viola	<b>premiere</b>
17	29/11/1977	Cal Arts, Valencia, CA	<i>Ombres des Toiles d'Araignées</i>	1977	4:00	Todd Manley, marimba	<b>premiere</b>
16	29/11/1977	Cal Arts, Valencia, CA	<i>Ombres du Feu</i>	1977	2:00	Jody Meese, piccolo, Dennis Rihn, piccolo and Andy Radford, bassoon	<b>premiere</b>
15	29/11/1977	Cal Arts, Valencia, CA	<i>Ombres Chinoises</i>	1974	8:00	Jody Meese, flute, Marlow Fisher, viola and John Fitzgerald, percussion	
14	1976	Los Angeles, CA	<i>Ansikten</i>	1975	12:00	Lydia Ayers, alto flute/piccolo/flute	
13	1976	Los Angeles, CA	<i>Suyun Gölgeleeri</i>	1976	4:00	Lydia Ayers, alto flute	<b>premiere</b>
10-12	1975 & 1976	CalArts, Valencia, CA	<i>Ombres du Vent</i>	1976	5:00	Georgia Mohammar-Lind and Lydia Ayers, flutes	<b>premiere + 2 performances</b>
7-9	1975	CalArts, Valencia, CA	<i>Eggs</i>	1975	7:00	Robert Frazier, trumpet	<b>premiere + 2 performances</b>
5, 6	1975	CalArts, Valencia, CA	<i>Ansikten</i>	1975	12:00	Georgia Mohammar-Lind, alto flute/piccolo/ bass flute/flute	<b>premiere and 2<sup>nd</sup> performance</b>
3, 4	1975	CalArts, Valencia, CA	<i>Ombres de la Pluie et de la Neige</i>	1977	5:00	piccolo/flute	<b>premiere and 2<sup>nd</sup> performance</b>
2	1974	CalArts, Valencia, CA	<i>Ombres Chinoises</i>	1974	8:00	Linny Kammer, flute, James Dunham, viola and Todd Manley, percussion	<b>premiere</b>

	Performance		Composition				
	Date	Location	Title	Year	Dur	Instruments	Comments
1	1973	CalArts, Valencia, CA	<i>Burlesque</i>	1973	7:00	flute, alto flute, oboe, clarinet, bassoon, harpsichord, violin, viola and bass	<b>premiere</b> , but performed as <i>Scene 1</i> from <i>La Ronde</i>